

Linda Layman Agency
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ADULT PHOTO SHOOT

- 1) The photo shoot is \$235, which needs to be paid at least one week in advance. When prepayment is made, the payment is not processed until after the photos are taken. This way we know how many to book. We have limited openings due to the fact that photo shoots require a lot of time. If prepayment is not made we do reserve the right to reschedule you as needed. The cost for the photo shoot includes 4x6 pictures that can be used for composites.
- 2) Please come in with a clean face (no makeup). We will have a makeup artist. Please bring 4-5 completely different outfits. You will start out with the most casual and build from there. The photo shoot takes approximately 4 hours.
- 3) When the photos come back from the photographer, we will contact you. You will need to make an appointment to meet with Linda and approve the photos. At that time you will choose which photos you will use on your composite cards. This promotional material is your way of getting work, as we send it out to clients as well as other agencies. The total cost for 100 composite cards is \$175.00
- 4) When you have chosen which photos you will use, the pictures are sent to the printer. It will take approximately 2 weeks for them to return. We will call or email you when they are ready.
- 5) You may order a CD of the images from your photo session for \$40.00

TIPS TO PREPARE FOR YOUR PHOTOSHOOT:

Go to websites and look at models in your age range and height to see what they have done.

If you are 5'8" and over you need to mix commercial and fashion looks.

If you are under 5'8" you need to look at commercial print models.

Here are a few good websites to view:

Linda Layman Agency – www.Lindalaymanagency.com

Kim Dawson Agency – www.kimdawsonagency.com

Campbell Agency – www.thecampbellagency.com

From the website photos you like, Print off looks that are a fit for you and show them to the photographer, so he can get an idea of the look you'd like to capture. You need pictures from casual to dressy with hair and make-up changes for every look. Also, look at magazines and catalogs. To make the most of your photo shoot remember not to look posed. Look real, with real expressions. Don't always look into the camera. We like you to appear actively engaged in the activity you portray, take a large assortment of clothes - 6 to 8 looks.