

Linda Layman Agency

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**CHILDREN'S WORKSHOP
PRE - REGISTRATION FORM**

DAY: MONDAY

TIME: 5:30 - 7:30p.m.

Beginning Class Date: _____

Email: _____

Student's Name: _____

Home#: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Parent/Guardian: _____

Employed by: _____ **Work#:** _____

Employer's Address: _____

YOU MUST PRE-REGISTER TO BE ENROLLED IN THIS CLASS

A pre-registration fee of **\$100.00** is required which will be applied to the tuition charge of **\$500.00**. The first full payment of **\$50.00** is due on the first day of class with continuing payments due each class and final payment due at the end of the class session. The course is for a period of 8 weeks, for the total of 16 classroom hours. Student hereby enrolls for the **CHILDREN'S WORKSHOP**.

Refund Policy:

- A: Rejection:** an applicant rejected by the school shall be entitled to a refund of all monies paid minus any stated application fee. Not to exceed \$25.00.
- B. Three day cancellation:** All monies paid by applicant will be refunded within three days after signing an enrollment agreement and making initial payment.
- C. Four or More days after enrollment:** A student who withdraws from a course four or more days after enrollment until start of class will be credited 90% of the tuition minus \$150.00.
- D. A student who withdraws from a course during the first quarter of the course will be credited 75% of the tuition minus \$100.00.**
- E. A student who withdraws for a course after completing 25% but within 50% of the course will be credited 50% of the tuition minus \$150.00.**

F. If a student withdraws from a course after the first half of the course, they are responsible for paying the entire tuition.

Any holder of this consumer credit contract is subject to all claims and defenses, which The debtor could assert against the seller of goods or services obtained pursuant hereto or with the proceeds hereof.

Recovery hereunder by the debtor shall not exceed amounts paid by the debtor.

I, the undersigned student, have read and understand the contract for enrolling in the Linda Layman Agency School.

Applicant Signature

Parent/Guardian Signature

Authorized Signature

Date

CHILDREN'S WORKSHOP

PRINT

T.V.

FILM

FASHION

Calendar Format: Note movement and diction exercises as well as student performance and critiques by instructor are vital parts of all sessions. The following areas are emphasized through lecture, discussion and rehearsal and performance.

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| Session 1: I. | Posture, walk and poise. |
| II. | Success formula: positive mental attitude. Selection of commercials. |
| Session 2: I. | Turns on runway. |
| II. | Interviews: dress for the part or as agent says. Resumes, photos & preparedness.
How roles are cast in film and T.V., & Working with agents. |
| Session 3: I. | Turns on runway. |
| II. | Auditions: Cold & Prepared |
| Session 4: I. | Relating to audience on runway. Hand and arms. |
| II. | Acting techniques. Build peaks, pauses & inflections. |
| Session 5: I. | Turns critique. |
| II. | Acting technique: Developing a character. |
| Session 6: I. | Photo Posing. |
| II. | Commercial overview. |
| Session 7: I. | Choreography on runway. |
| II. | T.V. and film acting technique. Facial creations, use of dialogue,
Vocal projection, vitality. |
| Session 8: I. | Runway Critique. |
| II. | Video tape critique of commercials. |
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